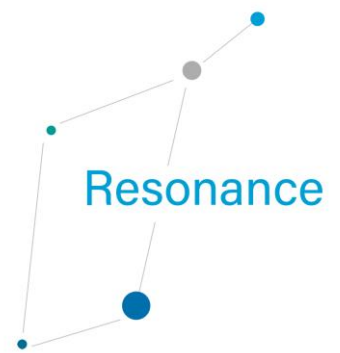


Johannes Tolle studied conducting, music pedagogy and church music as well as German studies in Freiburg and Trossingen. Alongside his studies under teachers including Robert Levin (piano), Manfred Schreier (conducting) and Hans Michael Beuerle (choral conducting), he attended numerous master classes with Eric Ericson, Max Pommer, John Eliot Gardiner and others.



Since 1993, Johannes Tolle has been the artistic director of the musical summer programme in Vaudreuil in the south of France, where he directed Claudio Monteverdi's opera Orfeo in 2013. From 1997 to 2003, Johannes Tolle was the director of the Basel Boys' Choir (KKB). In 1997 he founded the John Sheppard Ensemble, which he led until 2012. He was appointed artistic director of the concert choir Cantate Basel in 2000 and remained in this role until 2007. With these ensembles, he has performed a spectrum of vocal music ranging from the 16th to the 21st century, regularly collaborating with prominent instrumental ensembles such as the Basel Chamber Orchestra, the baroque orchestra Capriccio Basel, Les Cornets Noirs and pocket orchestra freiburg. This wide range of musical activities is rounded off by his work with Cologne's WDR Rundfunkchor (radio choir), Theater Basel, the Balthasar Neumann Choir and Stuttgart's Neue Vocalsolisten ("new solo singers").



Johannes Tolle is also a sought-after pianist and accompanist, and has joined recitals with Tobias Berndt, Nuria Rial and the Argentinian mezzo-soprano Marisa Martins, among others.

Johannes Tolle is a founder and managing director of Reservix GmbH.

"It is fascinating simply to witness Johannes Tolle's extraordinarily precise gestures and rhythm [...]" (*Badische Zeitung newspaper, 2000*)

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